Our Faculty...

Dale Julian-Bionca
Dale is the Founding Director of The West Side Dance Center. She has been a dance and fitness professional for over 30 years. As many of her students, she began dancing at age 3 and spent 6 years in dance class before becoming a competitive gymnast. While attending college she returned to dance and was member of Hunterstone University’s Dance Company. As a dance instructor through the years she developed hip hop programs and taught Jazz and Tap in various area studios before opening WSDC. As a choreographer her dance groups won awards at regional competitions, and have performed in the International Dance Showcase at Walt Disney World; Magic Kingdom & EPCOT; Sea World, Cypress Gardens and the Norwegian Cruise Lines’ Majesty-Star’s At Sea. She also has choreographed for various theatre companies in the area. Dale is the Artistic Director of the NextStep Dance company, a pre-professional youth dance company focused on giving back to the community and those less fortunate by providing funding for charitable organizations through charity benefit performances. Dale has a BFA and was a graphic designer/art director for 20 years before opening WSDC.

LaURIE LaSapi
Laurie LaSapi has been teaching since the age of three. At the age of eight she began competing and continued competing through high school. She received special awards in showmanship and top soloist honors. In 1991 she was on the USA Tap Team that competed internationally. Miss Laurie has been teaching at WSDC since it opened in 2002. She teaches tap classes to students of all ages. Miss Laurie also worked as a choreographer for WSDC’s Performing Troupes. Her dance groups have won numerous awards including judges recognition, choreography and overall awards at regional competitions. She has also choreographed for television/commercial/industrial events throughout the tri-state area performing with “Sammie Hagar and the Cabo Vobos” to choreographing and performing for Latin artist “Taylor”. Outside of dance, Laurie’s career has expanded to modeling and acting, being featured in Latina Magazine and Harley Davidson catalog, as well as lead actress on online web commercial, “The Lash” spiced rum. She continues to pursue her performance career while sharing her knowledge to the aspiring dancer, teaching all levels and ages of children.

Megan Perry
Megan is an energetic professional with over 10 years of experience as an instructor and choreographer. Megan has been a dancer since the age of 2 and has experience dancing in the competitive winning many awards. As a young dancer Megan had the opportunity to dance with dance professionals such as Catherine Olivier, Frank Hatchett, David Hostetler, Brandon Lawrence, Brian Friedmann, and Alex Reid. Megan attended NYU with a concentration in management and dance. As a student, Megan created the Dance Club, was a choreographer for student dance concerts and the theatre production of “Godspell”, was a company member of The Gardiner Dorfman Dance Company, P2 Dance Company, and the Mark Morris Dance Group. After graduating she was an Adjunct professor teaching dance. In 2010 Megan started working at the West Side Dance Center and has loved every minute of it. West Side has given her the opportunity to choreograph at the competitive level and has become her second home. She appreciates the love and talent every student at West Side possesses.

Andreova Deviant
Andreova Deviant has been teaching and choreographing dance in NY/NJ for over 25 years. She has successfully developed modern dance programs at numerous studios in the area including WSDC where she has been teaching since 2001. She has been director of this dance program at Montclair State University since 2010. She grew up in Bulgaria where she was a part of the national dance team and has a degree in Theater Arts with a concentration in management and dance. As a student, Andreova created the Dance Club, was a choreographer for student dance concerts and the theatre production of “Godspell”, was a company member of The Gardiner Dorfman Dance Company, P2 Dance Company, and the Mark Morris Dance Group. After graduating she was an Adjunct professor teaching dance. In 2010 Megan started working at the West Side Dance Center and has loved every minute of it. West Side has given her the opportunity to choreograph at the competitive level and has become her second home. She appreciates the love and talent every student at West Side possesses.

Adam DeLaGarde
Born and raised in Canada, Adam began studying dance at the age of 13. He continued his ballet training while working with the Oakland Ballet Company. At 16, Adam began working at Tokyo Disney, later transferring to Disneyland in California. He performed in numerous shows and was Dance Captain for the company in both the U.S. and Japan. After relocating to LA, Adam had the privilege of dancing with Doug Caldwell, Malay, Teni Best and Debbie Lai. Adam later joined Rasta Thomas’ Bad Boys of Dancing performing in “Promo & Juliet” throughout Europe. Adam finished his 8th season with The Radio City and Imagine Spectacular where he was the dance assistant to choreographer/director Miss Michaels. Adam has worked alongside American Idol alumni Keifer Bates performing in Dear Low at the New York Musical Festival. Since moving to New York, Adam has had the privilege of working with Broadway Choreographer Josh Rhodes, and Tony Award Winner Chris Gattis, to name a few. He is currently choreographing pieces for the Australian production company Running Man, who has premiered at the Film Society of Lincoln Center. Adam is a Sponsored Artist with Capezio and resides in New York City.

Molly Riesco
Originally from Succasunna, NJ Molly started dancing at age 3 at WSDC until age 18. She trained in all genres of dance including Ballet, Jazz, Tap, Hip Hop, Lyrical, Modern & Contemporary. She began attending dance classes at age 14 and taught her own classes through high school while attending the Academy of Visual Performing Arts at the Morris County School of Technology. She was a member of the NHDSA, NHTS and the NJ Governor’s School for the Arts. She danced competitively throughout her dance education and won numerous awards and scholarships. In college Molly was a dance captain on the top five nationally ranked University of Massachusetts’ Dance Company and was awarded 2 consecutive NDA DCA All America Dance Awards. She presently teaches dance at the studio in the area and continues to teach on a part-time basis. Molly currently teaches Tap and Jazz at the West Side Dance Center.

Jeri LaBrana
Jeri LaBrana has been a ballet instructor at WSDC since it opened its doors and come with 10 years prior ballet teaching experience. Miss Jeri is a passionate, committed teacher and works with young aspiring dancers. She instills the love of dance in her students while giving them a strong technical foundation to bring with them into their other dance styles. Miss Jeri attended the Academy of Ballet in Oakland, NJ for 13 years. She was a member of the Festival Arts Dance Company for three years.